

A Between Almanach for the Year 2013

A Between Almanach for the Year 2013 brings together the creative arts and criticism in the latest English-language publication from the organizers of the BETWEEN.POMIĘDZY festival, held every May in Sopot and Gdańsk. Echoing the great tradition of the form, the *Almanach* combines different genres and kinds. It shows how prose, poetry, and drama intersect, how the essay and the interview supplement each other, how scholarship complements art, and how theory and practice can usefully fuse. An essay by the celebrated British novelist Graham Swift appears alongside an interview with Fay Lecoq, wife of Jacques Lecoq, director of the famous acting school in Paris. A short story by novelist Zina Rohan, for many years a producer and correspondent for the BBC World Service, is followed by translations of poems by Polish poets, Justyna Bargielska, Jerzy Jarniewicz, and Krzysztof Kuczkowski. Poems by British poets David Constantine, Michael Edwards (recently elected member of the *Academie française*), and David Kennedy stand beside those of their Polish contemporaries. Alongside an extract from Antoni Libera's *Godot and His Shadow* is Derek Attridge's paean to Nobel Prize winning novelist J.M. Coetzee, and interviews with actors associated with the famous British *avant garde* theatre company Complicite. Texts by Polish, British, and North American experts on the work of Samuel Beckett, Tom Stoppard, and John Berger engage in dialogue with discussions of what it is to be an actor and of sound in the theatre.

The principle of fruitful miscellany that shapes the *Almanach* will not only surprise readers, but also raise the spirits of those who like to see culture break out of and question rigid demarcations.

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