

EDITE 2.0 – „Nowe bity, stare historie” (New Beats, Old Stories)

“New Beats” consists of a wide range of guitar sounds and electronic backgrounds, completed by a slideshow on a wall screen. “Old Stories” are histories of female emotionality and sensuality.

In the beginning, Edite was only meant to be a music show. The band, at first with 3 members and later with 5, played several gigs (e.g. in famous clubs like Sfinks in Sopot and Mózg in Bydgoszcz), performed even in a Polsat TV talent-show. After some time it turned out that lyrical and emotional layer exceeds the ordinary entertainment. This is why the performance was transformed into a theatrical spectacle – the 2.0 version is a new beginning.

What to expect from Edite 2.0? For sure, it won't be just an ordinary concert in the theatre space. It will be a woman story, told with the use of three, equally important layers: textual (interpreted by actors), visual (slideshow) and musical. The sound will cease to be only musical, sentimental return to the 80s, or esthetical play – it will become a device of the scene. By interaction with different forms of expression, people will be even more fascinated with the story, even more emotionally moved. It won't be easy – even though we have “new beats”, they are still mixed with the “old stories”...

Photos://<http://media.edite.pl/foto.zip>

EDITE

Edyta Janusz-Ehrlich – actress from the Miniatura Theatre in Gdańsk, known also from other theatrical and musical performances

Marcin Kulwas – guitarist, composer, producer. For the last decade he has been busy with mixing music with other arts: theatre, photography, and fashion

Katarzyna Nürnberg – pianist (in the spectacle plays the synthesizer), student at the Academy of Music in Gdansk.

Lucyna Kołodziejczyk – a poet, the author of lyrics.

Zuzanna Gašiorowska – photography, student of Academy of Fine Arts in Warsaw.