

The University of Gdańsk Samuel Beckett Seminar 2017

SHORT FORMS IN BECKETT.FRAGMENTS (16-17 May 2017)

Venue: Dworek Sierakowskich, ul. Czyżewskiego 12 Sopot, Poland

Honorary Patron: The Ambassador of Irish Republic in Poland

TUESDAY

9.00-10.30 PANEL 1 chair: **Bartosz Lutostański**

1. **Tomasz Wiśniewski** (University of Gdańsk) “Island of the stage: Synge, Beckett and Song of the Goat Theatre”
2. **Katarzyna Ojrzyńska** (University of Łódź) “(Inter)dependent Living and Its Discontents: Krasicki, Yeats, Beckett, Żmijewski”
3. **Anna Suwalska-Kolecka** (PWSZ in Płock) “Caryl Churchill’s *Here We Go* and *Escaped Alone* - Towards Brevity and Compression”

10.45 – 12.15 PANEL 2 chair: **Aleksandra Wachacz**

4. **David Malcolm** (University of Gdańsk) “Beckett’s Contexts?”
5. **Bartosz Lutostański** (Poland) “A Poetics of Fragment in the Selected Works by S. Beckett”
6. **Miłosz Wojtyna** (University of Gdańsk) “‘Only a Small Part’: Fictional Worlds of Samuel Beckett’s Short Fiction”

12.30-13.30 PANEL 3 chair: **S.E. Gontarski**

7. **Nicholas Johnson** (Trinity College Dublin) “Toward a Virtual Beckett: Intermedial *Play*”

13.30-14.30 LUNCH

14.30 – 16.00 PANEL 4 chair: **Tomasz Wiśniewski**

8. **Rafał Borkowski** (University of Gdańsk) “*He could have shouted and could not*: the Subject’s Reduction and Fragmentariness in *Assumption* by Samuel Beckett”
9. **Jean Valenti** (Saint-Boniface University, Winnipeg, Canada) “The Fragmentary Status of Fiction in the First Section of *Molloy*: Between the Necessity of Speaking and the Impossibility of Speaking”
10. **Anita Rakoczy** (Károli Gáspár University of the Reformed Church, Budapest, Hungary) “Ernest & Alice – A Dramaturgical View”

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WEDNESDAY

9.00-10.30 PANEL 5 (Polish language session) chair: Katarzyna Kręglewska

11. **Zuzanna Elbert** (University of Warsaw) “Kiedy powstaje stos – dramat? Krótkie formy Samuela Becketta wobec problemu metateatralności i konstituowania się sztuki teatralnej”

12. **Joanna Lisiewicz** (University of Gdańsk) “Tadeusza Różewicza zapiski na ... – małe formy wielkiego poety”

13. **Żaneta Nalewajk-Turecka** (University of Warsaw) “Krótkie formy w twórczości Samuela Becketta wobec problemu poznania”

10.45-12.15 PANEL 6 chair: Katarzyna Ojrzyńska

14. **Aleksandra Wachacz** (University of Gdańsk) “[Fragments] [in] [Theatre]: Micro- and Macro-narratives in Polish Theatre Adaptations of Samuel Beckett”

15. **Candan Kizilgöl** (Ankara University, Ankara, Turkey) “‘Was that the time or was that another time’: Memories of Listener Dissected in Beckett’s *That Time*”

16. **Laurens De Vos** (University of Amsterdam, Netherlands) “Strategies Behind Fragmentariness in *Ohio Impromptu*”

12.30-13.30 PANEL 7 chair: Tomasz Wiśniewski

17. **S.E. Gontarski** (Florida State University) “Are We, As Readers, Critics, Directors, Teachers, Domesticating Beckett?”

13.30-14.30 LUNCH

14.30-16.00 PANEL 8 chair: Miłosz Wojtyna

18. **Farhad Mehrabi** (University of Reading, UK) “The Art of Resistance (Samuel Beckett’s and the Idea of ‘Potentiality’)”

19. **Matthias Korn** (Germany) “Quadrat I+II, trauma and zero process. Reflexions on the fragmentary character of Beckett’s life and art”

20. **Filip Cieślak** (University of Gdańsk) “Breath and Memory”

between.pomiędzy

Sopot-Gdańsk-Gdynia, 15-21 maja 2017

APPENDIX

MONDAY 15 MAY 2017

15.00 *Complete Works* – happening of Martin Blaszk (Sopoteka /Railway Station in Sopot)

17.00 Festival Opening: BETWEEN.PUBLICATIONS (Teatr Boto). Announcement of the winner of the Samuel Beckett Summer School Bursary

TUESDAY 16 MAY 2017

18.00 *Ohio Impromptu and other Improvisations* – meeting with Antoni Libera (Teatr na Plaży)

19.00 *Back to the Beckett Text. Beckett na Plaży* – documentary film of Joanna Cichocka-Gula (Teatr na Plaży)

19.30 Beckett Seminar: *Nie ja* (Not I) – radio play from Polish Radio Theatre archive (Teatr na Plaży)

WEDNESDAY 17 MAY 2017

21.00 – *Sam* by Przemysław Wasilkowski (Teatr Boto)

THURSDAY 18 MAY 2017

9.00-16.00 Literature Seminar *Fragment, in English* (Neofilologia, Uniwersytet Gdański).
Registration: dr Monika Szuba (mo.szuba@gmail.com)

21.30 BOTO Wild Jam: Przemek Dyakowski & guests

FRIDAY 19 MAY 2017

16.00 *Przedstawienie Becketta* (Performing Beckett) – theatre workshop by SE Gontarski with Jon McKenna, Lil Warren and Szymon Uliasz (Teatr Boto)

Organiser of VIII. Festival Between.Pomiędzy: Foundation Between.Pomiędzy in cooperation with University of Gdańsk, Teatr Wybrzeże and Teatr Boto

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