

THE UNIVERSITY OF GDAŃSK SAMUEL BECKETT SEMINAR 2018

BECKETT'S FACES (16-17 MAY 2018)

Co-organised with the University of Goias (Brasil)

Honorary Patron: Irish Embassy in Poland

Venue: Dworek Sierakowskich, ul. Czyżewskiego 12 Sopot, Poland

WEDNESDAY 16 May 2018

9.00-10.00 Panel 1

1. **Tomasz Wiśniewski** (University of Gdańsk) and **Robson Correa de Camargo** (University of Goias) "Opening Address"
2. **Katarzyna Ojrzyńska** (University of Łódź) "Beckett in the biscuit land: Jess Thom's *_Not I_*"
3. **Martin Blaszk** (University of Gdańsk) "Going for a walk with Beckett: A Godot happening"

10.00-10.45 – Meeting the author

4. **Andrzej Stasiuk** in conversation with David Malcolm, Katarzyna Kręglewska and Tomasz Wiśniewski

11.00-11.45 – Meeting the director

5. **Jarosław Fret** (Teatr ZAR) in conversation with **Octavian Saiu**

12.00-14.00 Panel 2 Chair: **Nicholas Johnson** (Trinity College Dublin, Ireland)

6. **David Houston Jones** (University of Exeter, UK) "Forensic portraiture and facial objectification, from Beckett's *Film* to *Spirit is a Bone*"
7. **Anita Rákóczy** (Károli Gáspár University of the Reformed Church, Budapest, Hungary) "The first Hungarian *Fin de partie* on stage and film"
8. **Paulina Mirowska** (University of Łódź) "*Waiting for Godot* in the American West: Negotiating tradition in Sam Shepard's postmillennial plays"
9. **Anna Suwalska-Kolecka** (PWSZ, Płock) "Anxiety: Beckett and Churchill"

14.00—15.00 Lunch

15.00-15.45 Keynote address 1 Chair: **Tomasz Wiśniewski (UG)**

10. **Olga Kubińska** (University of Gdańsk) "Word, silence, translation: Steiner on Beckett"

16.00-18.00 Panel 3 Chair: **Jonathan Heron** (University of Warwick, UK)

11. **Sławomir Studniarz** (University of Warmia and Mazury) "A curious case of Beckett's translations of his own poems"
12. **Allan Lourenço da Silva** (Máskara Theater Group, Brazil) "Beckett between light and shadow: the image from Beckett to Rembrandt at The Máskara Theater Group"
13. **Mariana Tagliari** (Máskara Theater Group, Brazil) "*What Where* by Máskara ensemble: personal narrative and dramatic tensions"
14. **Robert Murtagh** (Independent Researcher, Ireland) "Samuel Beckett & the Graphic Novel"

THURSDAY 17 May 2018

9.00-9.45 Roundtable discussion on Beckett, Różewicz and Gombrowicz

15. **Joanna Lisiewicz** (University of Gdańsk) and **Bartosz Lutostański** (University of Warmia and Mazury) in conversation with Malcolm/Kręglewska/Wiśniewski

9.45-10.45 Keynote address 2 Chair: Nicholas Johnson (Trinity College Dublin, Ireland)

16. **S.E. Gontarski** (Florida State University) "Beckett's Love's Labor's Lost"

11.00-12.30 Panel 4 Chair: David Houston Jones (University of Exeter, UK)

17. **Rafał Borkowski** (University of Gdańsk) "We are, needless to say, in a skull": an introduction to Samuel Beckett and Neuroscience"

18. **Jadwiga Uchman** (University of Łódź) "Samuel Beckett and politics"

19. **Jorgen Veisland** (University of Gdańsk) "The breathless discourse. Narrating death in Samuel Beckett's *The Unnamable* and Paul Auster's *4321*"

12.45-13.45 Panel 5 (In Polish) Chair: Bartosz Lutostański (UWM)

20. **Żaneta Nalewajk-Turecka** (University of Warsaw) "Foniczność i audialność w dramatach i prozie Samuela Becketta"

21. **Tomasz Kaczorowski** (University of Gdańsk) "Praca nad rytmem i ciszą podczas realizacji spektaklu *Tod i Trauma* Włodzimierza Szurca. Beckettowskie inspiracje."

13.45-14.30 LUNCH

14.30-16.00 Panel 6 (in Polish) Chair: Żaneta Nalewajk-Turecka (University of Warsaw)

22. **Anna Gryszkiewicz** (University of Gdańsk) "Uwięzieni w kole Samsary czyli Samuel Beckett i buddyzm"

23. **Zuzanna Elbert** (University of Warsaw) "Samuel Beckett w dialogach Antoniego Libery i Janusza Pydy OP"

24. **Damian Binkowski** (University of Gdańsk) "Sztuka telewizyjna ...*jak obłoki*... Samuela Becketta w świetle teorii Marshalla McLuhana"

12.00-17.00 Mapping Beckett – Beckett Laboratory (Teatr na Plaży, Sopot)

Nicholas Johnson (Trinity College Dublin, UK) / **Jonathan Heron** (University of Warwick, UK) – *Mapping Beckett* laboratory work

Organiser of the Ninth Festival Between.Pomiędzy: Foundation Between.Pomiędzy and the University of Gdańsk in cooperation with Teatr Wybrzeże and Teatr Boto

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