

**A COMPANION TO BRITISH AND IRISH POETRY, 1960-2015**

**Wolfgang Görtschacher (Austria), Jerzy Jarniewicz (Poland),  
and David Malcolm (Poland) , in conversation**

**Thursday, 13 May 2021, 11.00 (Gdańsk/Paris CEST)**

Link: <https://fb.me/e/h6kqClyJY>



A COMPANION TO  
**CONTEMPORARY  
BRITISH AND IRISH  
POETRY, 1960–2015**

EDITED BY  
WOLFGANG GÖRTSCHACHER  
AND DAVID MALCOLM

WILEY Blackwell

*A Companion to Contemporary British and Irish Poetry, 1960-2015* (Wiley-Blackwell, 2020), edited by Wolfgang Görtschacher and David Malcolm, offers a unique and wide-ranging set of perspectives on its subject. Written by scholars not only from Britain and the USA, but also from continental Europe, the book deals with major themes, genres, and movements, and canonical and less canonical writers. It gives considerable space to the work of women writers and those from ethnic minority backgrounds. It explores issues of gender and sexuality in contemporary poetry. Both traditional and avant-garde verse are given due attention. Above all, contributors concentrate on individual texts and on technical aspects of writers' outputs. A unique feature of the volume is its extensive consideration of the institutional framework (publishers, prizes, anthologies) of contemporary poetry

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12. Międzynarodowy Festiwal Literatury i Teatru  
**between.pomiędzy**  
Trójmiasto 10–16 maja 2021

The volume is written throughout in accessible language and is intended to offer an important resource for academics, students, and those general readers interested in a wide range of contemporary British and Irish poetry. Its combination of broad perspective and detailed discussion of individual texts should make it invaluable in any discussion of its field.

In terms of the Twelfth Between.Pomiędzy International Festival of Literature and Theatre, it's worth noting that two of the poets who appear at the festival – Mimi Khalvati and Paula Meehan – have an important place in the Companion. Several central topics from the volume are also touched upon at the festival, including the poetry of Anne Stevenson, Scottish poetry, women's poetry, and poetry of exile. In addition, several contributors make an appearance between 10 and 16 May – David Fuller, Wolfgang Görtschacher, Jerzy Jarniewicz, David Malcolm, Monika Szuba, and Tomasz Wiśniewski.

**Dr Wolfgang Görtschacher** is Senior Assistant Professor at the University of Salzburg. An expert on the institutional background to contemporary poetry, he is also a widely-published translator and scholar of modern verse. He is owner-director of the small press Poetry Salzburg and editor of "Poetry Salzburg Review". For many years, he has been a regular guest at the Between.Pomiędzy Festival.

**Professor Jerzy Jarniewicz** is a Polish poet, translator, and literary critic, who lectures in English at the University of Łódź. He is editor of "Literatura na świecie", a much-published scholar and poet, a regular guest at the Between.Pomiędzy Festival, and a contributor to "The Companion to Contemporary British and Irish Poetry".

**Professor David Malcolm** teaches at SWPS University of Social Sciences and Humanities in Warsaw. He has been involved with the Between.Pomiędzy Festival since 2010.

For more details, including a table of contents, please see:

<https://www.wiley.com/en-us/A+Companion+to+Contemporary+British+and+Irish+Poetry%2C+1960+2015-p-9781118843253>

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