

THE UNIVERSITY OF GDAŃSK SAMUEL BECKETT SEMINAR 2021

SPECIAL SESSION:

***Godot in Wuhan: Professor Peng Tao (Central Academy of
Drama, Beijing), Wang Chong (Théâtre du Rêve Expérimental,
Beijing) in conversation with Katarzyna Kręglewska,
and Tomasz Wiśniewski***



Wang Chong is the founder and artistic director of Beijing-based performance group Théâtre du Rêve Expérimental. He is the most internationally commissioned Chinese theater director. His works have been performed in 20 countries. Wang's productions include: *The Warfare of Landmine 2.0*, winning Festival/Tokyo Award; *Lu Xun*, noted by The Beijing News as The Best Chinese Performance of the Year; *Teahouse 2.0*, winning One Drama Award; *Waiting for Godot*, a live online performance that had 290,000 audience; *The Plague*, a live online performance with artists working from 6 continents. Since 2016, Wang has stopped using cellphone and social networks.

organizatorzy



UNIWERSYTET
SWPS

dofinansowano
ze środków

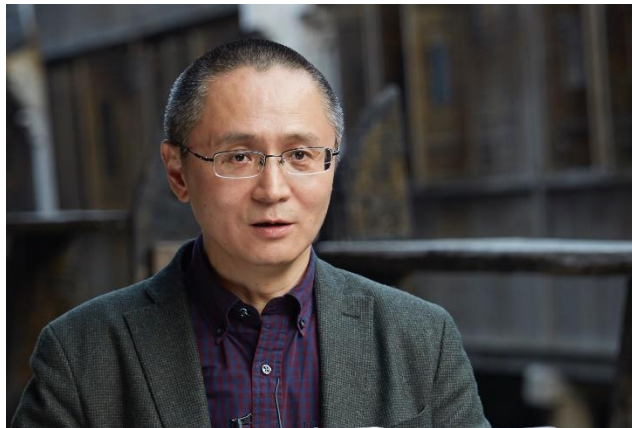


WOJEWÓDZTWO
POMORSKIE



Ambasáid na hÉireann
Embassy of Ireland
Ambasáda Irlandií

12. Międzynarodowy Festiwal Literatury i Teatru
between.pomiędzy
Trójmiasto 10–16 maja 2021



Peng Tao is a theatre critic, professor and head of Dramatic Literature Department at the Central Academy of Drama, in Beijing, China. He is the president of Chinese section IATC. He graduated from the Russian Academy of Theatre Arts with a Master's degree in Fine Arts. His main publications include “A reading of Three Sisters”(2005/3), “Notes on the Seagull”(2007/1) , “A Study on Lin Zhao Hua's interpretation of Chehov's works” (2008) , “The Spiritual Awakening of Intellectuals – On Chekhov's *Uncle Vanya*”(2017/2), all of which appeared in *Drama – The Journal of The Central Academy of Drama*. Among other publications there are for instance “Towards a Free Body – about Chinese Contemporary Dance” (Critical Stage, 2016, issue No.13), or “A fight of a drunker – about Krystian Lupa's production *Drunker named Mo Fei*” (Stage and Screen Reviews, 2017/4) .

Dr **Katarzyna Kręglewska** and Dr hab. **Tomasz Wiśniewski**, Prof. UG work at the University of Gdańsk, and are organisers of the Between.Pomiędzy Festival.

Prior to the event watch the conversation. Research purposes only.

<https://vimeo.com/547187281>

organizatorzy



UNIWERSYTET
SWPS

dofinansowano
ze środków



Ambasáid na hÉireann
Embassy of Ireland
Ambasáda Irlandií